

Personal Information

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WEBSITE	http://jiyounkang.com
NATIONALITY	South Korea
DATE OF BIRTH	31,10,1977
GENDER	Female
KVK	53176707
TITLE	Composer/SoundArtist/Performer

Teaching

DATES	2017~
PRINCIPAL STUDIES	Spatial Music Composition with WFS System
INSTITUTION	Institute of Sonology, The Royal Conservatoire in The Hague

Education and Training

DATES	1998-2001
QUALIFICATION AWARDED	Bachelor Degree of Music
PRINCIPAL STUDIES	Music Composition
INSTITUTION	Chu-gye University for the Art, Seoul, South Korea
GPA	4.0/4.5
DATES	2006-2008
QUALIFICATION AWARDED	Master Degree
PRINCIPAL STUDIES	Sonology
INSTITUTION	The Royal Conservatory in the Hague, The Netherlands
MARK	9.0/10.0 with distinction
DATES	2009-2011
QUALIFICATION AWARDED	Master Degree
PRINCIPAL STUDIES	Music Composition
INSTITUTION	Conservatorium van Amsterdam, The Netherlands
MARK	9.5/10.0 in Research, 'Very Good' in Practice

Skills and Competences

PROFESSION	<p>MUSIC COMPOSITION: Music for instruments, Tape, Electro-Acoustic, Live Electronics and for film</p> <p>MUSIC PERFORMANCE: Music performance for Live Electronics, Improvised/Composed music for Electronics/Computer</p>
COMPUTER SKILLS FOR MUSIC	<p>CODING: Super Collider 3, MAX/MSP, Chuck, Csound, AC toolbox, Cmask proficient</p> <p>EDITING: Sound Forge, Logic Pro proficient</p> <p>SCORE: Sibelius proficient</p>
OTHER COMPUTER SKILLS	<p>SYSTEM: Linux, Windows, and Mac OS proficient</p> <p>PROGRAMMING: Html proficient. C, C++, Lisp, PHP and JAVA script.</p>

Research

THESIS SUBJECT	Composing between Order and Disorder
PUBLICATION DATE	May, 2011
DESCRIPTION	Master's Thesis. Looking at the confluence between the Korean traditional music and contemporary music in new music compositions
THESIS SUBJECT	The Holomovement of Music: Unfolding Music, A Look at Holomovement and Composition
DATE	May, 2008
DESCRIPTION	Master's thesis, based on the Holomovement theory by David Bohm, looking for a new way of composing and manipulating sounds and its inner space and their reorganization

Experiences

MUSIC PERFORMANCES

2017	JAN	'DELETION' @ International Film Festival Rotterdam (selected to Tiger Competitions for Short Films), Music for Film by Esther Urlus
	27-31	
	APR 5	Koncert @ Stichting Centrum, Den Haag, Solo Live Electronics
	APR 22	Azimuth#3 @Studio Loos, Den Haag, Fixed Media for 32 channels
	MAY	'DELETION'@ Videoex Festival, Zurich, Music for Film by Esther Urlus
	22-26	

	JUN 2-3	WFS Festival @ MOOOF, Den Haag, Fixed media for WFS (192loudspeakers) system.
	JUN 24	Concert #17 @Villa de koop, Den Haag, Solo Live Electronics
	JUN 29	Borderline #1 @ Pip Den Haag, Solo Live Electronics
	AUG 31	'Echoes' @ Valley of The Cross, Jerusalem, Israel, Solo Live Electronics
2016	JAN 31	'Light Leak' @ International Film Festival Rotterdam, Worm, Rotterdam, Live Performance with FilmwerkplaatsRotterdam
	FEB 11	Monoták & STEIM Electronic Extravaganza @ Splendor Amsterdam, Solo Live Performance
	FEB 17	DinnerCafe/Concert, Stichting Centrum, Den Haag, Solo Live Electronics 'Festival Archipel', Geneva, performance of 'machi-nory' for Disklavier and Computer
	MAR 13	
	MAR 26	Sonology Showlab The Easter Debug, Vereniging de vinger, Den Haag, Solo Live Electronic Performance
	APR 14	Pletterij Impro Sessies @ Cultuurcentrum, Haarlem, Improvisation with Electronics
	JUN 2	Kimchi Festival @ Vereniging de Vinger, Den Haag, Live Electronics with Kacper Ziemianin
	JUN 24	New Dream New Future Exhibition, The Finissage, Quartair, Den Haag, Solo Live Electronics
	JULY 8	BAINS ARGENTIQUES @ Mire, Nantes, France, Live Electronics Music for 'Light Leak' Live projection with Filmwerkplaats Rotterdam
	SEP 9	CAPITALOCEAN @ W139, Amsterdam, Live Electronics for Dance (by Fazle Shairmahomed)
	SEP 16	Ephémère series, Studio Loos, Den Haag, Solo Live Electronics
	OCT 3	'AFTER the Silence - New Sounds', Uilenburger Synagoge, Amsterdam, Solo Live Electronics
	NOV 16	Boyun Lee Recital @ Sejong Chamber Hall, Seoul, Premiere of 'Connected' for Violin and Live Electronics
	DEC 7	Mutu Electronic X-mas party @ Zaal 100, Amsterdam, 'Binari' for Ensemble, written for MUTU Ensemble
2015	JAN 26	Sonology Showlab #13, de Vinger, Den Haag, Solo Live Electronics
	FEB 7	'Rotterdam Contemporary Art Fair', Hofplein 20 (24F), Rotterdam, Solo Live Electronics
	MAR 14	'Ephemere' series, Studio loos, Den haag ,Solo Live Electronics with Voice, Analog Synth, and Computer
	APR 23	Auxxx: KANG, Microseq, ENKA / OT301 Amsterdam, Solo Live Electronics
	APR 30-	sonADA, Aberdeen, UK, 'CHI' with 4 live electronic compositions
	MAY 1	Together with Workshop the day after, Percussion by Mei Yi Lee

	Solo Live Electronics
MAY 23	'Noodlebar', Roodkapje, Rotterdam, Solo Live Electronics
JUN 4	FM FX + MONOTAK @ OT 301, Amsterdam, Solo Live Electronics
JUN 8	'Monday Match' Bimhuis Amsterdam, Dance & Music Impro lab
JUN 21	Royaumont Music Festival, France, Performance of 'machi-nory' for Disklavier and Live Electronics
OCT 17	'BiNaRi' for Ensemble (WP) with MUTU Ensemble @ Splendor, Amsterdam / Studio Loos, Den Haag
NOV 19	'Dong Nae Gut' for the WFS system @ Concertgebouw, Brugge, Belgium Wonderwerp 67 Studio Loos, Den Haag, Solo Live Electronics
DEC 17	Oorsprong Curators Series @ Amsterdam, free Improvisation with Electronics

Works (2006~)

MUSIC FOR ACOUSTIC INSTRUMENTS, VOCALS, ENSEMBLE, ORCHESTRA

A piece for an unaccompanied mixed chorus in six voices

Eight strings for String quartet

"Gu-Moo-Jang" for Bass Drum and 2 players

"Enfolding Plane" for Large Ensemble

"BiNaRi" for Large Ensemble

"Kang-Shin" for Recorder, Orchestra, and Live Electronics

'Hui-Mo-Ro' for Friction Plate and Live Electronics

'Kang-Shin' for Recorder, Orchestra, and Live Electronics

'Dong-Nae-Gut' for the WFS system

'machi-nory' for Disklavier and Computer

'BamBoo' for Two Bambusoides and Computer

'SingingBowl' for Singingbowl and Live Electronics

'Connected' for Violin and Live Electronics

'Enfolding Plane III' - Pulky Pulse Pool for 32 Channel System, & WFS

'Feedback Bamboos' for Two Bambusoides and Live Electronics

MUSIC FOR ELECTRONICS/ELECTRO-ACOUSTICS

"Enfolding Plane" for WFS system

"SiNaWi" for 160 loudspeakers, the noWFS

Synthesis(without WFS) and for WFS system

"Enfolding Plane 2" for WFS system

"/hu/ for WFS / 4 ch Tape, WFS system

"Jing" for Jing and Live Electronics

"Piano SiNaWi" for Piano and Live electronics

'Sit-Kim-Gut' for Voice, Perc, Live Electronics : a directed improvisation "Tremor" for Pipe Organ and WFS

'Time-Folding' for solo Live Electronics with Benjolin, Game keypad, Controller 'Kang-Shin' for Paetzold and Live Electronics

'Racket Ruckus,' Live generative sound composition by Pong Game

'Yul' for Electric Harp and Electronics

MUSIC FOR FILM

"S.N.O.W" by Judith v/d Made | 16mmFilm, 2015

"Light Leak" by Rotterdam Filmwerkplaats | Live Projection/Sound, 2015~2016

"Prospect of Interception" by Marjolijn Dijkman| Animation, 2016

"DELETION" by Esther Urls | 35mmFilm, 2016, Selected to Tiger Competitions for Short Films @ International Film Festival Rotterdam

INTERACTIVE/INSTALLATION

Breathing Room (an interactive sound system with a microphone, 4speakers)

Live Electronics on 'Sound of Protest' : (Composed by Thanasis Deligiannis)